



*Insecure:*  
Black Life, Resilience,  
& Joy In the Age  
of Uncertainty

≡ FIFTH ANNUAL ≡  
**H**ISTORY  
Research  
**Y**  
SYMPOSIUM

February 10-12, 2021



TUSKEGEE  
UNIVERSITY

WELCOME

February 10, 2021

Dear Colleagues:

Welcome to Tuskegee University's Fifth Annual History Research Symposium (HRS). On behalf of the College of Arts and Sciences, the Department of History and Political Science, the Frank Toland Historical Society, Phi Alpha Theta, the Black Belt Deliberative, the Mellon Foundation, and the National Endowment for the Humanities, we thank you for taking part in our Symposium.

The 2021 HRS includes synchronous and asynchronous virtual sessions. This year's theme: "Insecure: Black Life, Resilience, & Joy in the Age of Uncertainty," underscores the undeniable challenges brought to the forefront of American history in 2020 and 2021. Many of the rhythms of life that we have grown accustomed to, now look different, feel different, or in some cases, no longer exist. In just a sweep of months, we have contended with and engaged in rebellions against state violence, a global pandemic, faltering political institutions, and an economy that has shined a bright light on deep levels of inequality. Insecurity seems to be the operative word to describe this moment in time.

The Symposium's theme also reflects upon resilience and joy. It seeks to inspire attendees to reimagine the current state of insecurity as a pathway to racial progress, harmony, and stability. It challenges us to think critically about the role of historical inquiry. The beauty and burden of blackness are to have the ironic privilege of grappling with this complex history and using it to inform how we chart our future. There has been a wide range of responses to troubling times. They include making space for lamentation, self-preservation, resistance, and even joy. All are legitimate, connected, and often exist at the same time in the same person or community. We encourage our attendees to use this space to continue and advance these important conversations.

We would like to thank the commentators from Tuskegee and the broader academic community for giving their time and expertise to make the conference a valuable learning experience for all participants.

Again, welcome to the "virtual" Tuskegee University and thank you for your participation in our Fifth Annual History Research Symposium.

Sincerely,

*History Research Symposium Committee*

History Research Symposium Committee  
Tuskegee University



TUSKEGEE UNIVERSITY

OFFICE OF THE PRESIDENT

February 10, 2021

Dear Conference Participants:



On behalf of Tuskegee University, we would like to welcome you to the fifth annual History Research Symposium. Of course, due to the coronavirus pandemic, for the first time, we will meet virtually to enjoy a creative and intellectually exciting program. There are few campuses in the world better suited for sustained historical engagement than Tuskegee. The university has attracted the likes of George Washington Carver, Amelia Boynton Robinson, Ralph Ellison, and our own founding principal, Booker T. Washington. These global icons along with less heralded, yet equally important students, faculty, and staff have left an indelible imprint in politics, business, science, and the arts. It is more than fitting for our campus to serve as the site of scholarly inquiry into the past as we build an academic community that will nurture future thought leaders of the 21st century.

This year's theme, "Insecure: Black Life, Resilience, & Joy in the Age of Uncertainty" reflects the African American historical tradition which has sometimes by choice, and other times by necessity, linked scholarship with the ongoing struggle for social justice. The panels feature leading and exciting new emerging scholars who address these joys and insecurities in a myriad of ways. I am more than certain that participation in the conference will make our interactions in the classroom, administrative halls, and larger public sphere richer and more thoughtful.

It is my hope that you will enjoy your time at our virtual campus and even consider returning in person after the pandemic. Tuskegee is the first HBCU to be designated a Registered National Historic Landmark and is the only HBCU to be chosen a National Historic Site. Our campus is home to a voluminous archive that has been used by numerous award-winning authors. We have multiple museums, research centers, and other landmarks of historical significance.

I take the opportunity to thank all of the talented and incredible volunteers and committee members of the History Research Symposium, co-chaired by – Sheena Harris, Worth Kamili Hayes, and John Tilghman, for their extraordinary efforts to make this 2021 meeting one of the best.

Again, it is with delight that I welcome you to the "pride of the swift growing South." I extend my well wishes for your time at the conference and continued success as we continue to navigate this age of uncertainty.

Sincerely,

Charlotte P. Morris, Ph.D.  
Interim President

THE FIFTH ANNUAL  
HISTORY  
Research  
SYMPOSIUM

COMMITTEE MEMBERS



Dr. Sheena Yaa Harris is an Associate Professor of History and the Inaugural Director of Student Engagement Initiatives at Tuskegee University. She earned her B.A. and M.A.S.S. from Florida A&M University in political science and history. She received her Ph.D. in history from the University of Memphis.

Her book, *Margaret Murray Washington: The Life and Times of a Career Clubwoman* (University of Tennessee Press, 2021) explores the political and public activism of Margaret Washington from 1861 to 1925. Her study places Washington at the forefront of the Black Women's Club Movement which laid important tracts for education and the later Civil Rights Movement.

Dr. Harris also serves as the advisor to the History Honor Society of Phi Alpha Theta.

HRS | Co-Chair



Dr. Worth Kamili Hayes is an Associate Professor of History and Director of Academic and Learning Outcomes Assessment at Tuskegee University. He earned his B.A. from Xavier University in history and his M.A. and Ph.D. in history from Emory University.

His most recent monograph, *Schools of Our Own: Chicago's Golden Age of Black Private Education* (Northwestern University Press, 2020) explores the rich history of African American educational activism and institutional building which anticipated the 21<sup>st</sup> century reform movement. His book is also the recipient of the American Educational Studies Associations *Critics' Choice Book Award*, 2020.

Dr. Hayes is also head coach for Tuskegee's Campus All-Star Challenge Quiz Bowl team and the advisor for the Frank Toland History Club.

HRS | Co-Chair



Dr. John Tilghman is an Associate Professor of History at Tuskegee University. He received his B.A. from Coppin State University. He earned his M.A. and Ph.D. in history from Howard University. His research interests include African American history, Civil Rights and the Black Power Movement, the African Diaspora, and Urban and Suburban history.

His upcoming book, *Jim Crow from The Harbor: The Black Freedom Struggle and Downtown Baltimore* will be published by Temple University Press. He has also published works in the *Journal of Labor and Society* and the *Journal of Urban History*.

Dr. Tilghman also serves as the advisor to the Black Belt Deliberative Group.

HRS | Co-Chair

**HRS MODERATORS AND THE DEPARTMENT OF HISTORY AND POLITICAL SCIENCE**

**MODERATORS**

Monyai Chavers, MA  
Candace Clark, MA  
Rhonda Collier, Ph.D.  
April Finley  
Daleah Goodwin, Ph.D.  
Sheena Yaa Harris, Ph.D.  
Worth Kamili Hayes, Ph.D.  
Lindsey Lundsford, Ph.D.  
Jacqueline McArthur-Taylor, MSW  
Kimberly F. Monroe, Ph.D.  
John Tilghman, Ph.D.

**DEPARTMENT OF HISTORY AND POLITICAL SCIENCE**

Lisa Bratton, Ph.D. | History  
Shenita Brazelton, JD, Ph.D. | Political Science  
Sheena Yaa Harris, Ph.D. | History  
Worth Kamili Hayes, Ph.D. | History  
Joe Jimmeh, Ph.D. | Political Science  
Tammy Laughlin, Ph.D. | Political Science  
Abdul Salau, Ph.D. | History  
John Tilghman, Ph.D. | History  
Thierno Thiam, Ph.D. | Political Science (Chair)  
Noel Thompson, Ph.D. | Political Science  
Godfrey Vincent, Ph.D. | History

## HRS REGISTRATION INFORMATION

### REGISTER FOR THE VIRTUAL MEETING

Registration for the 2021 symposium is free and open to the public. To register, please go to [www.tuskegee.edu/historyresearchsymposium](http://www.tuskegee.edu/historyresearchsymposium). Do not hesitate to reach out to [hrs@tuskegee.edu](mailto:hrs@tuskegee.edu) if you have any difficulties.

You can also contact:

Dr. Sheena Y. Harris  
[sharris@tuskegee.edu](mailto:sharris@tuskegee.edu)  
334.724.4317

Join Zoom Meeting  
<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

Please note that all times are Central Standard Time.

While we will miss the face-to-face time and engaging conversations with colleagues that are the mainstay of our meetings, the HRS community looks forward to a safe and engaging symposium.

Due to the generous grants, donations and contributions of the Andrew Mellon Foundation, the National Endowment of the Humanities, the College of Arts and Sciences, Department of History and Political Science, the Office of the President, the Utilities Board of Tuskegee, and the University Ambassadors Program, we are in a position to make registration free and open to the public. Of course, we encourage you to visit [www.tuskegee.edu/historyresearchsymposium](http://www.tuskegee.edu/historyresearchsymposium) for more information.

### ABOUT THE SYMPOSIUM

The History Research Symposium (HRS pronounced hers) was organized on July 26, 2016 by Drs. Harris, Hayes, and Tilghman. HRS was charged with promoting investigative historical research at HBCUs. The Symposium seeks to, 1) foster the study and teaching of Black history around the globe, 2) encourage the collection and preservation of historical records, and 3) support and encourage historical investigation among students and scholars alike. HRS holds an annual meeting, usually in the second week of February.

HRS is an inclusive symposium and strives to treat all with dignity and respect and to provide a community that is free from discrimination.

Contact us at: [hrs@tuskegee.edu](mailto:hrs@tuskegee.edu)

### CONFERENCE HASHTAG



We invite conference attendees to tweet their thoughts and engage in dialog via twitter. Please use #TUHRS2021

AT-A-GLANCE

DATE	TITLE	TIME
Wednesday, February 10	Anti-Black Violence: Natural Hair, Feminism, and the Carceral State	10:30-11:45 AM
	From Inclusion to Equality: Recovery, Technology, and a Black Farming Community	10:30-11:45 AM
	This Joy That I have”: Celebrating Blackness in Gratitude, Libation and Movement with Dr. Nubian Sun, Tulane University	12:00-12:25 PM
	National Endowment for the Humanities Workshop - <i>Making an Institute: Tuskegee University Virtual Campus Interactive Tour</i>	1:00-2:00 PM
	The Black Family: Esthetics, Identity, & Faith as Resistance	2:30-3:45 PM
	A Call to Action: Black Literature that Matters	2:30-3:45 PM
Thursday, February 11	Shifting the Narrative: Black Resistance and Dismantling Hegemony in History	10:30-11:45 AM
	Urban Displacement and Memory Across the African Diaspora	10:30-11:45 AM
	The Erasure of Blackness in Education	1:30-2:45 PM
	Black Pedagogy, Black Joy: Teaching at an HBCU in the Age of Uncertainty	1:30-2:45 PM
	Phi Alpha Theta Lecture: <i>Ain’t Nobody Worryin’: Maleness and Masculinity in Black America</i> , Dr. Alphonso Simpson, Jr.	3:30-4:30 PM
	“Black Comedy, Black Protest,” Dr. Malcolm Frierson, Dallas College	4:45-5:25 PM
Friday, February 12	Why So Serious?: The Performative Spectacle of Black Protest	10:30-11:45 AM
	Soundtrack of a Nation: Race, Rhythm, and Historical Inequality	10:30-11:45 AM
	A Wake Work for 2020: On Meeting Black Grief with Tenderness	2:00-2:40 PM
	“The Bigger Picture”: Historicizing the Music of Social Inequality	1:30-2:40 PM
	Keynote Lecture: <i>The Great Migration and the Democratic Party: Black Voters and the Realignment of American Politics in the 20th Century</i> , Dr. Keneshia Grant	3:30-4:30 PM
	Yoga with Lauren B. Solomon	4:45-5:30 PM

Keynote and Lecture

National Endowment for the Humanities Workshop

Special Intermission

WEDNESDAY

**PROGRAM**  
**ALL TIMES ARE CENTRAL**

History Research Symposium  
Fifth Annual Meeting  
February 10-12, 2021

**WEDNESDAY, FEBRUARY 10: 10:30-11:45AM**

**1. Anti-Black Violence: Natural Hair, Feminism, and the Carceral State**

**Presiding**

Sheena Y. Harris, Ph.D. | Tuskegee University

**Panelists**

“Crown Under Siege: The Policing of Black Girls’ Hair in School”

**Pharren Miller | Howard University**

“Divorcin’ Mr. Welfare: *Claudine* and the Film’s Embrace of Black Feminist Politics,”

**Andrea Stokes | Columbia University**

“Resilience, Punishment and Hyper-criminalization of Black Girls”

**Raquel Thomas | Spelman College**

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

**WEDNESDAY, FEBRUARY 10: 10:30-11:45AM**

**2. From Inclusion to Equality: Recovery, Technology, and a Black Farming Community**

**Presiding**

Jacqueline McArthur-Taylor, MSW

**Panelists**

“From ‘Insecurity to Joy’ after a major disaster: Lesson Learned from Hurricane Katrina- Mississippi Black Women Survivors Resilience & Recovery”

**Ophera A. Davis, Ph.D. | Independent Scholar**

“Future Health Technology and Communication for At-Risk Communities”

**Clive Muir, Ph.D. | Independent Scholar and Consultant**

“An African American Farming community in Alachua County, Florida”

**Ms. Michelle Rutledge | St. Peter St. Paul Community Council**

**Ms. Geri Crawford | St. Peter St. Paul Community Council**

Please Join us via Zoom Meeting:

<https://tuskegee.zoom.us/j/96791681667?pwd=L3V2K0NOODZySCtjOE9SeVcySXRRQT09>



WEDNESDAY

WEDNESDAY, FEBRUARY 10: 12:00-12:30PM

3. “This Joy That I have”: Celebrating Blackness in Gratitude, Libation and Movement with Dr. Nubian Sun



Greetings:

“Won't you celebrate with me... that everyday something has tried to kill me and has failed.” – Dr. Sun

Let us ground ourselves in a gratitude activity for the year we have overcome. Let us honor our ancestors and celebrate Black Joy and Black Love, claiming multiple spaces and times, while moving our bodies together.

Dr. Nubian OmiSayade Sun, LCSW-BACS, Educator-Scholar, Consultant, and Spirit-Filled Practitioner, is a native of Memphis, TN (Home of the Blues). She earned her Bachelor's degree in Social Work from the University of Tennessee-Chattanooga and received her Master's degree in Social Work-Community Welfare Management from the University of Tennessee- Knoxville (Nashville Campus). She obtained her doctorate degree in Social Work Policy, Planning, and Administration from the Whitney M. Young Jr., School of Social Work at Clark Atlanta University. She is a Clinical Assistant Professor at Tulane School of Social Work, CEO/ Founder of Nubian Sun Consulting, LLC, and CEO/ Founder of the Center for Resilient, Individuals, Families and Communities. Her social work practice, andragogy, and scholarship interests include the following: the Afrocentric Perspective in Andragogy and Praxis, Incarceration/Reentry-Women and Girls, Healing and Creative Arts in Social Work, and Black Women and Healing-Informed Leadership. She travels between the worlds of theater, culinary arts, West African dance and drumming, visual/abstract art, healing arts, and music. As a Spirit-Filled Practitioner, she uses a plethora of African traditional methods, methods of the American South, Eastern, and indigenous healing practices in helping others to help themselves.

The HRS is honored to share this sacred space with Dr. Sun.

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCOT09>

Resources for Black Mental Health/ Black Joy/ Black Love

1. [Therapy for Black Girls](#)
2. [Ethel's Club](#)
3. [Black Girl In Om](#)
4. [Therapy for Black Men](#)
5. [Melanin & Mental Health](#)
6. [Open Path Collective](#)
7. [Black Emotional and Mental Health Collective](#)
8. [National Queer and Trans Therapist of Color Network \(NQTTCN\)](#)
9. [The Nap Ministry | Rest as Resistance](#)
10. [The Boris Lawrence Henson Foundation: Home](#)
11. [The Trevor Project](#)
12. Yoga with Jessamyn Stanley [Http://Jessamynstanley.Com/](http://Jessamynstanley.Com/)
13. The Rooted Collective [Http://Bemorerooted.Org/](http://Bemorerooted.Org/)
14. Baltimore And Beyond: Mindfulness Community\* [Https://Www.Baltimoremindfulnesscommunity.Space/](https://Www.Baltimoremindfulnesscommunity.Space/)
15. Star Track Adolescent Health Program [Http://Startrackhealth.Org/](http://Startrackhealth.Org/)
16. Hawn Therapy and Consulting <https://hawnthrapyandconsulting.com/>

**Self-Care Guides:**

***RADICAL SELF-CARE IN THE FACE OF MOUNTING RACIAL STRESS\****

by the Psychology of Radical Healing Collective <https://www.psychologytoday.com/us/blog/healing-through-social-justice/201911/radical-self-care-in-the-face-mounting-racial-stress>

***SELF-CARE TIPS FOR BLACK PEOPLE WHO ARE STRUGGLING WITH THIS VERY PAINFUL WEEK\****

By Rachel Miller for *Vice* [https://www.vice.com/en\\_us/article/g5pgmq/self-care-tips-for-black-people-struggling-from-painful-week](https://www.vice.com/en_us/article/g5pgmq/self-care-tips-for-black-people-struggling-from-painful-week)

***FAMILYCARE, COMMUNITYCARE AND SELFCARE TOOL KIT: HEALING IN THE FACE OF CULTURAL TRAUMA\****

by the Community Healing Network and The Association of Black Psychologists, Inc. <https://www.abpsi.org/pdf/FamilyCommunitySelfCareToolKit.pdf>

**WEDNESDAY**

**WEDNESDAY, FEBRUARY 10: 1:00-2:00PM**

**4. Grant Workshop & Unveiling**

**“Making an Institute: Tuskegee University Virtual Campus Interactive Tour”**

**Grant Principal Investigators:**

Worth Kamili Hayes, Ph.D., Associate Professor of History and Director of Academic and Learning Outcomes

Kwesi Daniels, Ph.D., Department Head and Assistant Professor of Architecture

Sheena Yaa Harris, Ph.D., Associate Professor of History and Inaugural Director of SEI

John Tilghman, Ph.D., Associate Professor of History

Grant Description: With the support of the NEH, we will create a website that is an interactive historic map of Tuskegee's campus. By visiting the website, individuals will be transported into the past and will be able to experience the campus through the eyes of someone who lived at the turn of the twentieth century. They will be allowed to view the campus's historic buildings as they looked more than a century ago, listen to speeches and oral histories of nationally recognized figures the university attracted, and study from rarely seen photos and documents found in Tuskegee's renowned archives.

We welcome you to our official unveiling!

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

WEDNESDAY / THURSDAY

WEDNESDAY, FEBRUARY 10: 2:30-3:45PM

5. **The Black Family: Esthetics, Identity, & Faith as Resistance**

**Presiding**

Worth Kamili Hayes, Ph.D. | Tuskegee University

**Panelists**

“No Such Thing as Black Barbie: Dolls, Domestic Play and Retail Options for African American Children in Early Twentieth Century”

**Kimberly Brown Pllum, Ph.D. | Florida A&M University**

“Resilient Faith: Reverend France Grimké and the Black Grimké Family – Negotiating Joy and Justice in the Age of Uncertainty”

**Perzavia Praylow, Ph.D. | Bowie State University**

Please Join Us Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

WEDNESDAY, FEBRUARY 10: 2:30-3:45PM

6. **A Call to Action: Black Literature that Matters**

**Presiding**

Rhonda Collier, Ph.D. | Tuskegee University

**Panelists**

“Trojan Horses: The Underlying Threat of Violence in Marcus Garvey’s Africa for Africans (1923-25), David Walker’s Appeal (1829) and Martin Delany’s Condition, Elevation, and Emigration (1852)”

**Kailah Trice | Tuskegee University**

“African Culture in Phillis Wheatley, Nicolas Guillen, and Langston Hughes”

**Janae Giles | Tuskegee University**

“An Un Locke-ing of African American Cultural Aesthetics”

**Devin Smith | Tuskegee University**

Please Join us via Zoom Meeting

<https://tuskegee.zoom.us/j/96791681667?pwd=L3V2K0NOODZySCtjOE9SeVcySXRRQT09>

THURSDAY, FEBRUARY 11: 10:30-11:45AM

7. **Shifting the Narrative: Black Resistance and Dismantling Hegemony in History**

**Presiding**

Monyai Chavers, MA | Tuskegee University

**Panelists**

“As Mature Black Women”: Spelman College Student Revolt of 1968”

**La’Nora Jefferson, Doctoral Candidate | Rutgers University**

“Unearthing the Reasonings Behind the Plymouth Avenue Uprisings: Civil Unrest in Minneapolis in 1966 and 1967”

**Sierra Phillips | Tougaloo College**

“Dismantling Hegemony in the Historical Narrative”

**Brandon Adams, Doctoral Candidate | Southern Illinois University-Edwardsville and Southern Illinois University-Carbondale**

Please Join Us Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

THURSDAY, FEBRUARY 11: 10:30-11:45AM

8. **Urban Displacement and Memory Across the African Diaspora**

**Presiding**

John Tilghman, Ph.D. | Tuskegee University

**Panelists**

“Cheikh Anta Diop and Historical Memory in Senegal”

**Abdul Salau, Ph.D. | Tuskegee University**

“Female Traders and Struggles against Urban

Displacement in the Decolonization Era, Lagos, Nigeria.”

**Halimat Titiola Somotan, Ph.D. | Princeton University**

Please Join us via Zoom Meeting

<https://tuskegee.zoom.us/j/96791681667?pwd=L3V2K0NOODZySCtjOE9SeVcySXRRQT09>

THURSDAY

THURSDAY, FEBRUARY 11: 1:30-2:45PM

9. The Erasure of Blackness in Education

**Presiding**

April Finley | Alabama State University

**Panelists**

Jasmine Johnson, Doctoral Candidate | **University of Illinois Urbana-Champaign**

Khandice Lofton, Juris Doctor Candidate | **University of Dayton School of Law**

Jaelyn Nixon, Doctoral Candidate | **Duke University**

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

THURSDAY, FEBRUARY 11: 1:30-2:45PM

10. Black Pedagogy, Black Joy: Teaching at an HBCU in the Age of Uncertainty

**Presiding**

Daleah B. Goodwin, Ph.D. | Warren Wilson College

**Panelists**

Keisha A. Brown, Ph.D. | **Tennessee State University**

K.T. Ewing, Ph.D. | **Tennessee State University**

Sekhmet Maat, Ph.D. | **Tennessee State University**

Andrea Ringer, Ph.D. | **Tennessee State University**

Learotha William Jr., Ph.D. | **Tennessee State University**

Please Join us via Zoom Meeting:

<https://tuskegee.zoom.us/j/96791681667?pwd=L3V2K0NOODZySCTjOE9SeVcySXRRT09>

## THURSDAY

THURSDAY, FEBRUARY 11: 3:30-4:30PM

11. Phi Alpha Theta Lecture | *Ain't Nobody Worryin': Maleness and Masculinity in Black America*

**Dr. Alphonso Simpson, Jr.**, is currently the Director of African American Studies and a tenured professor in the department of Sociology at the University of Wisconsin-Oshkosh. Dr. Simpson came to Wisconsin from Western Illinois University in Macomb, Illinois where he served as Full Professor of African American Studies and Department Chair of Liberal Arts and Sciences. He received his Ph.D. in 2001 from the University of Wyoming, where he studied Curriculum and Instruction with an emphasis in African American Music and Music Education.



A native of Andalusia, Alabama and graduate of the Alabama State University School of Music (1995), Dr. Simpson has published 3 books, one of which is co-authored with Mr. Thomas A. Dorsey, III who happens to be the grandson of the “Father of Gospel Music” Thomas A. Dorsey who penned several staples in the world of Gospel music – “Precious Lord Take My Hand” being his most famous. Dr. Simpson’s book *Living the Life I Sing: Gospel Music from the Dorsey Era to the Millennium* (Cognella Academic Publishing, 2016) was nominated for the 2018 Association for Recorded Sound Collections Awards for Excellence in Historical Recorded Sound Research.

In line with the 2021 Lecture theme, Dr. Simpson will discuss his book *Ain't Nobody Worryin': Maleness and Masculinity in Black America* (Cognella Academic Publishing, 2012). This book was developed to provide a critical analysis of the unanswered question “What does it mean to be a Black Man in America?” This text tackles some of the problems that have placed societal limitations on black men from all walks of life. The essays within span a broad array of issues and concerns voiced about the lives of Black men in America from both a historical and contemporary perspective.

**PHI ALPHA THETA**

Phi Alpha Theta (ΘΑΦ) is an American honor society for undergraduate and graduate students and professors of history. The society has over 400,000 members, with some 9,000 new members joining each year through 970 chapters nationwide.

Phi Alpha Theta is a professional society whose mission is to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. The organization seeks to bring students and teachers together for intellectual and social exchange, which promote and assist historical research and publication by our members in a variety of ways.

Tuskegee University’s chapter of Alpha Pi Delta was established in the fall of 2015. Since its establishment it has inducted students from across the university who have engaged in historical inquiry, scholarship, and service. This year we celebrate our 3<sup>rd</sup> annual PAT lecture series. This session is sponsored by the Tuskegee University’s Ambassador Program.

**Introduction:** Dr. Simpson is introduced by Baylee Robertson, a junior Biology Pre-Med major from Andalusia, Alabama. Baylee also serves as the Education and Social Events chair of Tuskegee University’s Ambassador Program.

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

THURSDAY / FRIDAY

THURSDAY, FEBRUARY 11: 4:45-5:25PM

12. “Black Comedy, Black Protest” with Dr. Malcolm Frierson, Dallas College



Dr. Malcolm Frierson is an author, award-winning professor, and former stand-up comedian. Performances with Arnez J, Deon Cole, Nephew Tommy, and many others are part of his good ol' days!

After completing his undergraduate degree at Jackson State University, Malcolm's passion for the study, promotion, and celebration of the African American experience quickly landed him in graduate school. His Ph.D. in African American History from the University of Memphis continues to open doors that allow him to share his interests and scholarship across the world.

Dr. Frierson's new book is *Freedom in Laughter: Dick Gregory, Bill Cosby, and the Civil Rights Movement* (SUNY series in African American Studies, 2021)

HRS is excited to laugh a little as we continue in this life work.

Please Join us via Zoom Meeting:  
<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

FRIDAY, FEBRUARY 12: 10:30-11:45AM

13. Why So Serious?: The Performative Spectacle of Black Protest

**Presiding**

Worth Kamili Hayes, Ph.D. | Tuskegee University

**Panelists**

“Ride, Charli, Ride: Colonel Charles Young’s Performative Protest for Black Manhood”

**Le’Trice Donaldson, Ph.D.** | University of Wisconsin-Stout

“Black Joy in the Hour of Chaos: ‘911 is a Joke’ and its Multiple Messages of Residence in the Trump Pandemic”

**George White, Jr., Ph.D.** | York College, CUNY

“Philly Elmo Rises: Afrosurrealism during the George Floyd Protests, May 2020.”

**Jennifer Williams, Ph.D.** | Loyola Marymount University

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

FRIDAY

FRIDAY, FEBRUARY 12: 10:30-11:45AM

**14. Soundtrack of a Nation: Race, Rhythm, and Historical Inequality**

**Presiding**

Candace Clark, MA | Tuskegee University

**Panelists**

““This Little Light of Mine:” To the Headwaters of the Song”

**Irina G. Popov, MA | Syracuse University**

“Identity Politics and Iconography: Why Confederate Memorials Matter in Black History”

**tonya thames-taylor, Ph.D. | West Chester University of Pennsylvania**

Please Join us via Zoom Meeting:

<https://tuskegee.zoom.us/j/96791681667?pwd=L3V2K0N0ODZySCtjOE9SeVcySXRRQT09>

FRIDAY, FEBRUARY 12: 2:00-2:40PM

**15. A Wake Work for 2020: On meeting Black Grief with Tenderness**

**Presiding**

Lindsey Lundsford, Ph.D. | Tuskegee University

**Panelists**

reelaviolette botts-ward, Doctoral Candidate | **University of California, Berkeley**

Osceola Ward, Masters of Ed. | **Harvard University**

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FRIDAY, FEBRUARY 12: 1:30-2:40PM

**16. “The Bigger Picture”: Historicizing the Music of Social Inequality**

**Presiding**

Kimberly F. Monroe, Ph.D. | Trinity Washington University

**Panelists**

Sholachauntel Shoda | **Trinity Washington University**

Myra Strickland | **Trinity Washington University**

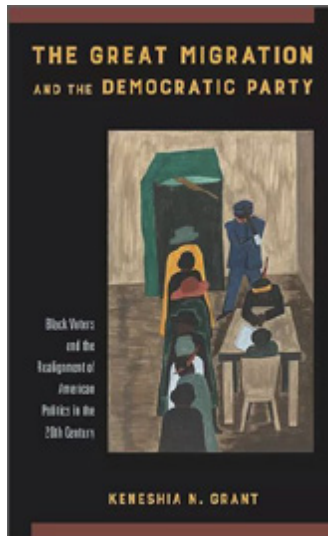
Payton D. Green | **Trinity Washington University**

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FRIDAY | Dr. Keneshia Nicole Grant

16. Keynote Address | 3:30-4:30 PM



**KENESHIA N. GRANT, PH.D.**

Associate Professor of Political Science | Howard University

Keneshia Grant earned a Bachelor's in Political Science and a Master's in Public Administration at Florida A&M University. Dr. Grant earned her Ph.D. from Syracuse University and joined the faculty of Howard University as an assistant professor in the department of political science in 2014. At Howard, she teaches courses in American politics with a focus on sub-national politics.

Her research interests include American political parties, American political development, and sub-national politics. She is particularly interested in the political impact of Black migration on American politics. Her first book, *The Great Migration and the Democratic Party: Black Voters and the Realignment of American Politics in the 20th Century* (Temple University Press, 2020) describes how Black migration to northern cities reshaped those political environments. It examines how the mass movement of Black Americans out of the South before 1965 helped transform the Democratic Party.

American political parties underwent a dramatic realignment in the Twentieth Century. Few scholars have examined the role of the Great Migration in that tectonic shift. This book helps fill that void by reconceptualizing the transition of Black voters from the Republican to Democratic Party as both conversion and mobilization, with migration changing how parties managed voters.

She investigates claims that Black voters often held the balance of power—or could sway elections—at the local level through a focus on white Democratic politicians' perceptions of Black voters and the resulting changes to their behavior toward the growing Black electorate. Through its conclusion, *Great Migration and the Democratic Party* sketches some early understandings of the political impact of current Black migration patterns on American politics.

Her next project considers how current migration patterns influence civic engagement of Black populations. She considers the political impact of today's Black migration patterns, including gentrification, displacement, and return migration.

We are honored to have Dr. Grant as our 2021 Keynote Speaker!

**Introduction:** Dr. Grant is introduced by Jordyn Ignont, a junior History major and African American Studies minor from the Bay Area, California.

Please Join us via Zoom Meeting:

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FRIDAY NIGHT YOGA | BREATHE. MOVE. TRANSFORM. WITH LAUREN SOLOMON

17. INTERMISSION | 4:45-5:30PM

Join us for an afternoon of Yoga, Wellness, and Black Joy

Lauren B. Solomon



A former Wall Street professional and graduate of Columbia Business School, Lauren boldly transitioned from a decade-long career in finance and project management to a lifetime journey as a certified international yoga instructor, reiki practitioner, and doula.

Lauren has been featured in numerous magazines, including the prestigious *NY Yoga and Life Magazine*. She has also been recognized as a trailblazer in the “Teachers We Love” section of the *WELL Summit’s* “7 Black Women Making Waves in Alternative Medicine.” Lauren was credited for leading international yoga retreats and curating a monthly birthing workshop series. The series was specifically created to center black women and families and she radically affirms her community in a myriad of meaningful and deeply impactful ways.

Poised to transform the wellness movement, Lauren’s devoted leadership and healing contributions to the world empower and serve communities by guiding people on an inward journey to achieve mental clarity, physical strength, and holistic well-being.

HRS is honored to have Lauren B. Solomon. We hope that you enjoy this life transformative session.

Please Join us via Zoom Meeting:

<https://zoom.us/j/9932648804?pwd=RmU1VHYyY2FtU2EzV2VLditZbldCQT09>

## History Research Symposium **Fifth** Year Mixtape Soundtrack and Reading Circle

### History Research Symposium Mixtape

INSECURE: *Black Life, Resilience,  
and Joy in the Age of Uncertainty*

YEAR 5

1. Black Parade – Beyoncé
2. Mercy Mercy Me (The Ecology) – Marvin Gaye
3. Strange Fruit – Billie Holiday
4. I Can't Breathe – H.E.R.
5. The Bigger Picture – Lil Baby
6. Exodus – Bob Marley
7. By the Time I Get to Arizona – Public Enemy
8. People Get Ready – The Impressions and Curtis Mayfield
9. The Revolution Will Not Be Televised 0 Gil Scott-Heron
10. Talkin' Bout a Revolution – Tracy Chapman
11. Trapped – 2Pac
12. Rikers Island – Raphael Saadiq
13. Letter to the System – T.I.

### History Research Symposium **Reading Circle**

YEAR 5

1. Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*
2. James Baldwin, *The Fire Next Time*
3. Ta-Nehisi Coates, *We Were Eight Years in Power: An American Tragedy*
4. Robin D.G. Kelley, *Yo' Mama's Disfunktional!: Fighting the Culture Wars in Urban America*
5. Martin Luther King Jr., *Where Do We Go from Here: Chaos or Community*
6. Franz Fanon, *The Wretched of the Earth*
7. Ira Katznelson, *When Affirmative Action was White*
8. Khalil Gibran Muhammad, *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America*
9. Barbara Ransby, *Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century*
10. Assata Shakur, *Assata: An Autobiography*
11. Keeanga-Yamahtta Taylor, *How We Get Free: Black Feminism and the Combahee River Collective*

*On* behalf of the History Research Symposium Committee,

we would like to thank our generous sponsors of the fifth annual meeting. Without you this conference would not have been a success.

*Sponsors*

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*Thank you*



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